



thecollegian

INDEPENDENT VOICE FOR KANSAS STATE UNIVERSITY

VOL. 118 NO. 37

kstatecollegian.com



Tomorrow:
High: 73 °F
Low: 46 °F



Friday:
High: 65 °F
Low: 60 °F

03

MVP picks
See the sports page for three writers' NBA player predictions

04

Permanent style
Jakki Thompson shares how to dress for and with tattoos

06

Market struggles
Why is the economy still poor? Find out on Money Matters

K-State's selective jazz studies minor attracts performers



Jordan Wegele | Collegian

Nate Hixon, junior in applied music, plays a jazzy tune on a grand piano at All Faiths Chapel on Tuesday afternoon. K-State students must pass an audition to minor in jazz studies. Common instrument choices include the piano, drums, bass and wind instruments like the trumpet and saxophone.

Kelly Iverson
staff writer

K-State has over 250 majors and choices for students to pick from, according to K-State's website. With 10 different colleges to consider, students have a wide variety of majors and minors to choose from. K-State even offers a jazz studies minor, though students must audition and pass an exam to be accepted.

Jacob Miller, junior in music education with a jazz emphasis, started playing the trombone when he was in fifth grade.

"I chose it because it looked like the most fun to me, and it was the front of the parades," Miller said. "It was a loud, brass, manly, masculine instrument."

Miller takes many of the same classes as a student with a jazz studies minor.

"Having a jazz emphasis means that I do jazz bands," Miller said.

Paul Hunt, professor of trombone, is the lead undergraduate adviser for the music program and teaches jazz history. He said that students in the jazz studies minor learn not only how to perfect playing an instrument, but also about jazz literature, jazz improvisation and jazz theory through classroom work and by performing.

Students must already have some instrument background to consider this minor.

"It is uncommon for a student to pursue this kind of minor unless they already have some skills at it," Hunt said.

Some of the more common instruments that students play include guitar, bass, drums, keyboards, piano and wind instruments typical to jazz music, including the trumpet, saxophone and trombone.

Hunt estimated that there are

JAZZ | pg. 5

Professor talks Midwest drought at Science Cafe



Hannah Hunsinger | Collegian

An audience handout displays graphics illustrating a lecture by John Harrington, professor of geography, about drought in the U.S. at Radina's Coffeehouse and Roastery's monthly Science Cafe event in Aggieville on Tuesday night.

Belema Iyo
staff writer

John Harrington, professor of geography at K-State, gave a talk Tuesday night at Radina's Coffeehouse and Roastery in Aggieville in which he spoke about the current drought in the Midwest and its implications for society. It was an informal setting with a mix of students, professors and local Manhattan residents.

The Science Cafe was hosted by the educational advocacy group Kansas Citizens For Science and K-State's Sigma Xi chapter.

Harrington, who has been a climate scientist at K-State since 1994 and has lived in the Great Plains area since 1978, began his talk by sharing his thoughts on what a drought is.

"Drought is an academic, scholarly subject where there is no real definite answer to exactly what it is," he said. "You can't truly define what a drought is. It is a relative idea."

Harrington went on to describe the different types of drought, including meteorological, hydrological, agricultural and socioeconomic. He stated that the only way to characterize a drought is based on its intensity. According to Harrington, climatologists in Kansas use the Palmer Drought Severity Index to judge how bad a drought is.

Harrington believes the current drought

DOUGHT | pg. 5

2025 plan to benefit future, current students

Kaitlyn Dewell
staff writer

K-State's "2025 Visionary Plan" continues to make progress toward its ultimate goal: turning K-State into one of the top 50 public research universities in the nation.

The plan, adopted in February 2010, is a universitywide strategy to capitalize on K-State's current strengths and reach nationwide recognition as a top 50 public research school by the year 2025.

"The 2025 initiative is an excellent way for students to get invested in the future of K-State," said Nate Spriggs, student body president and senior in agricultural economics. "It's a benefit to students today even though 2025 seems like a long time from now. As the university's reputation grows across the country, it'll increase the value and significance of degrees that we're earning today."

Andrew Waldman, K-State student ambassador and senior in industrial engineering, said that he thinks the emphases on both research and the undergraduate experience will benefit recruitment efforts for the university.

"I've had the opportunity to work at New Student Services, and it's so easy to get prospective students excited about the family atmosphere and affordability of K-State," Waldman said. "With this new initiative, I think it will allow students to connect with something tangible: the opportunity to conduct hands-on research that could further their field in some way. I think being able to share the impact of those experiences will bring a new level of excitement to our recruitment approach."

The vision encompasses the advancement of every aspect of the university by focusing on key themes and

goals to improve facilities, faculty and staff, athletics and the overall undergraduate and graduate scholarly experience.

Progress in these areas will be gauged by various measures, such as student retention rates, graduation rates, reception of faculty awards and the total number of research and development expenditures. Also being gauged are non-quantitative measures pertaining to facets of university life such as the quality of student life on campus and faculty response to the differing needs of undergraduate and graduate students.

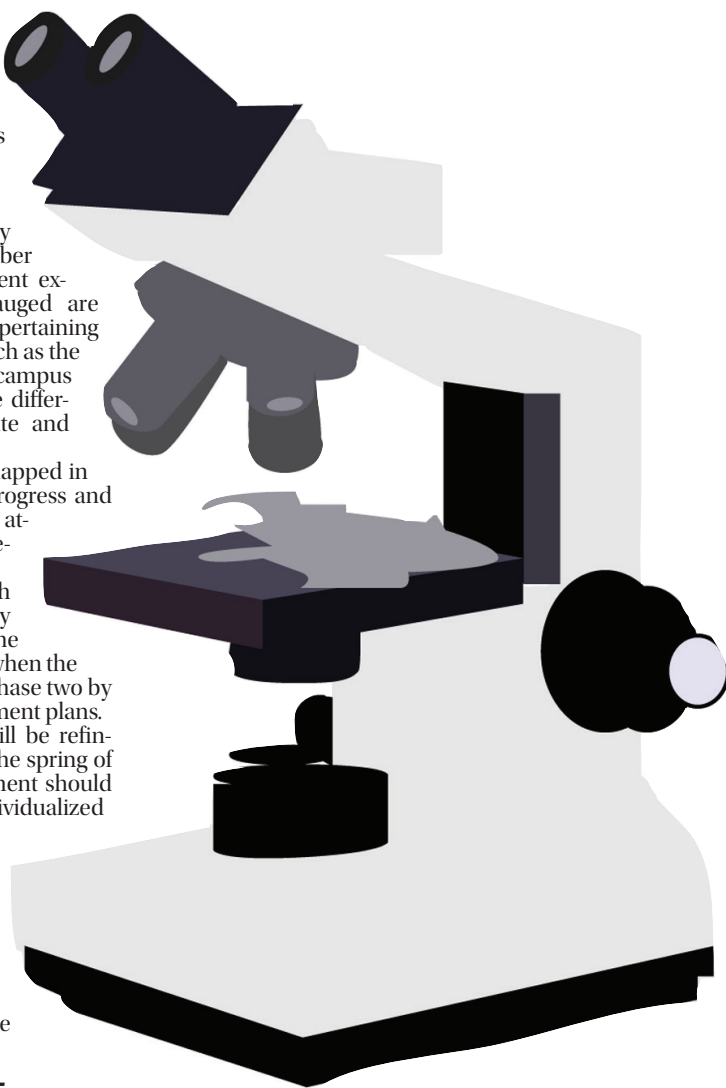
K-State 2025 has been mapped in phases to help strategize progress and set smaller goals that can be attained in shorter time increments.

Phase one began with completing the visionary goal in September 2011. The plan continued last spring, when the university began enacting phase two by drafting initial college alignment plans.

This fall, each college will be refining its initial plans, and by the spring of 2013, each specific department should have completed its own individualized plan to benefit the school as a whole.

There will be a monetary component in moving the plan forward once the primary stages are complete, but the university anticipates the majority of the money will come

RESEARCH | pg. 5



Haunted house finds unexpected success in Junction City community

Bria Dansby
staff writer

In a community not known for its youth-oriented activities, Junction City native Rob Blanken, wanted to create a safe place for students and citizens to have fun. His solution: a haunted house called Zombie Toxin.

"We wanted to give something for everyone in the community to do to stay out of trouble," said Damien Zimmerman, art director and staff manager. "It would be good for the community."

The bloody interior of the two-story building, located at 417 N. Franklin St., seeks to evoke common fears among customers, such as claustrophobia and clowns, that cause some take the "chicken" exit.

"Two people peed themselves this past weekend," Zimmerman said. "[Zombie Toxin] strives to make everyone who comes through our door pee."

Although the building is filled

with scary traps and menacing mutants, Blanken wanted to add even more.

"I wanted to add more things to [Zombie Toxin]," Blanken said. "We just ran out of time."

"Two people peed themselves this past weekend."

Damien Zimmerman
art director and staff manager for Zombie Toxin

Zombie Toxin staff said their goal may be to scare visitors to the core, but their building is perfectly safe for customers.

"It's hard to tell how someone will react when they're scared," Zimmerman said. "We try to predict how someone will fall and what they will grab on to make sure there is not anything that can harm them at a certain spot of the room."

Blanken also plans a Halloween

Town for younger children. According to the Zombie Toxin webpage, Halloween Town opens on Thursday.

"I wanted to provide a less scary place for the younger children so they can have fun and enjoy games," Blanken said.

Blanken and his staff have found support from local businesses that want to sponsor a safe place for the community.

"[Corey's Corral Bar and Grill] believes if you are going to own a business in town you have to support the community," said Denise "Dee" Corey, owner of Corey's. "Small businesses believe in helping small businesses succeed."

Zimmerman said Zombie Toxin actors are dedicated to their work.

"Most of our actors go all out 100 percent of the time," Zimmerman said. "Others try to give their best scares [on Halloween]."

Zombie Toxin provides themed days for the public to enjoy, including "Lights Out Night." On Oct. 18, customers will have to travel

through the building with only a glowstick to guide them.

"I'm looking forward to the 'Lights Out Night,'" said Jasmine Bailey, sophomore in dietetics. "The dark can be interesting fun."

Blanken said the success of Zombie Toxin took him by surprise.

"[Zombie Toxin] is a lot more popular than I thought," Blanken said. "I had my own high hopes but did not expect [the success]; it would not be the way it is without the help of Damien and the rest of the crew."

As Blanken prepares for future performances, he is only concerned with one thing.

"My biggest concern is putting on a good show and that everyone has fun and gets their money's worth," Blanken said.

Zombie Toxin is open Thursday through Saturday nights through the end of October, as well as Halloween night. Tickets cost \$13 for regular admission and \$18 for priority admission.



courtesy photo

Damien Zimmerma, art director and staff manager for Zombie Toxin, and **Morgan Barcellona**, Zombie Toxin actor, dress as clowns in the "doll room" at the haunted house, located in Junction City.



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19 Runs off to wed

21 Soar

22 Croon

23 Possesses

26 Thither

28 Scratch-and—

31 Canyon phenomenon

33 Scale member

35 Great Lake

36 Mall unit

38 Wrong (Pref.)

40 “Ben-Hur” author Wallace

41 Volition

43 Denials

45 Game with lettered cubes

47 Put into cipher

51 Met melody

52 G.I. of WW I

54 Bacterium

55 Hiatus

56 Telegram

57 One’s performances

58 Speech hesitations

59 \$ dispensers

DOWN

1 Cleanser

2 Composer

3 “Beetle Bailey” dog

4 Harbor structure

5 Early life forms

6 Also

7 19th president

8 French forest region

9 2005 Steve Martin movie based on a novel he wrote

10 Father (Fr.)

11 Emulates Simon?

16 Depend (on)

20 Fleur-de—

23 “— a real nowhere man”

24 Do something

25 Vegas troupe member

27 — de plume

29 “A pox on thee!”

30 A handful

32 Folding art

34 Police methods

37 Right angle

39 Composition

42 Sill

44 Unstressed vowel

45 Luggage

46 Sandwich cookie

48 Last write-up

49 Campus quarters

50 Spud’s buds

53 Rowing need

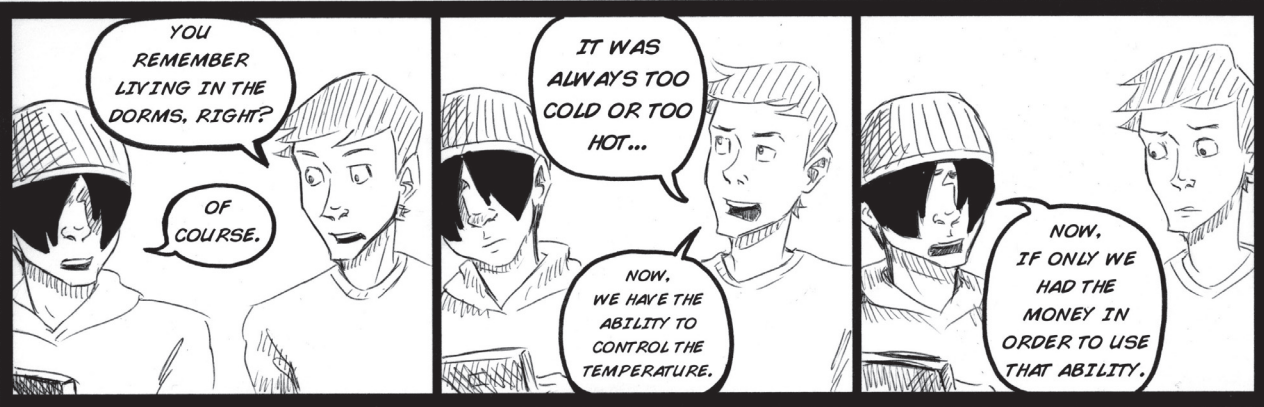
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Yesterday’s answer 10-10

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Logan’s Run | By Erin Logan



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The Collegian welcomes your letters. We reserve the right to edit submitted letters for clarity, accuracy, space and relevance. A letter intended for publication should be no longer than 350 words and must refer to an article that appeared in the Collegian within the last 10 issues. It must include the author’s first and last name, year in school and major. If you are a graduate of K-State, the letter should include your year(s) of graduation and must include the city and state where you live. For a letter to be considered, it must include a phone number where you can be contacted. The number will not be published. Letters can be sent to letters@kstatecollegian.com

Letters may be rejected if they contain abusive content, lack timeliness, contain vulgarity, profanity or falsehood, promote personal and commercial announcements, repeat comments of letters printed in other issues or contain attachments.

The Collegian does not publish open letters, third-party letters or letters that have been sent to other publications or people.

CORRECTIONS

If you see something that should be corrected or clarified, call managing editor Darrington Clark at 785-532-6556 or email news@kstatecollegian.com.

The Collegian, a student newspaper at Kansas State University, is published by Collegian Media Group. It is published weekdays during the school year and on Wednesdays during the summer. Periodical postage is paid at Manhattan, KS. POSTMASTER: Send address changes to Kedzie 103, Manhattan, KS 66506-7167. First copy free, additional copies 25 cents. [USPS 291 020] © Kansas State Collegian, 2012

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8-10 CRYPTOQUIP

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NONCOMMISSIONED OFFICERS ALWAYS REIGN:
SERGEANTINA.

Today’s Cryptoquip Clue: L equals T

THE BLOTTER

ARREST REPORTS

Monday, Oct. 8

Benson Joe Neal Jackson, of the 500 block of Kearney Street, was booked for three counts of probation violation. Bond was set at \$2,000.

Johnathan Edward Alejandro, of the 700 block of Pebblebrook Circle, was booked for domestic battery, witness or victim intimidation and endangering a minor. Bond was set at \$1,500.

Compiled by Katie Goerl

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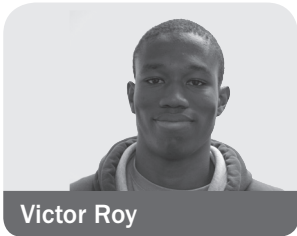
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PRE-PACKED ICE CREAM

NBA preview: Who will become household names?

With the NBA season only a couple of weeks away, it's time to take a look at what players and teams will make their mark on the season. Here is a look at what some members of the K-State Collegian sports staff think about the upcoming season.

Mark Kern is a senior in journalism and mass communications, David Ember is a sophomore in biology and Victor Roy is a freshman in journalism and mass communications. Please send comments to sports@kstatecollegian.com.



Victor Roy

MVP: LeBron James

James is going to win NBA MVP 2012 with a head start as the No. 1 ranked player in the NBA. Last season, James put up huge stats, including 27 PPG, 7.9 RPG, and 6.2 APG, along with his championship ring. There is no doubt he will regain his MVP award.

Defensive Player of the Year: Serge Ibaka

Oklahoma City Thunder forward Serge Ibaka, the league leader in blocks, has the potential to get the award after earning first-team recognition upon finishing second in Defensive Player of the Year voting last season.

Rookie of the Year: Anthony Davis

Anthony Davis of the New Orleans Hornets has come a long way since his 2012 draft. He is sure to be the favorite for this award judging by his performance on the U.S. Olympic Team.

Most Improved Player: DeAndre Jordan

With a new contract, big things are expected of Clippers center DeAndre Jordan. He averaged 8.3 rebounds and two blocks a game, and another year with Chris Paul should help all his stats increase.

Sixth Man of the Year: James Harden

James Harden proved last season his presence was felt in the 2011-12 NBA playoffs against the Miami Heat.

Coach of the Year: George Karl

As usual, there will be plenty of COY candidates. With the addition of Andre Iguodala, the Nuggets have a team that can contend in the West. George Karl is the leader of this team and will win the award.

Finals Matchup: Oklahoma City Thunder vs. Boston Celtics

Both teams are looking to make a run towards the Heat's title, each with new players and experience that will make for an exciting matchup.

Champion: Boston Celtics

The Celtics will win the title with no hesitation. Although they have begun a new chapter with the loss of their veteran shooter Ray Allen, they have all the pieces they need to bring home the championship.



Mark Kern

MVP: Kevin Durant

After finishing second to LeBron James in both the MVP race as well as the championship season, this is the year Durant takes it to the next level and wins the MVP. He has won the scoring title in three consecutive seasons, but it will be his improved rebounding and defense that propels him to the award. With the Lakers and the Nuggets both making major improvements to their teams in the off-season, Durant will raise his game even more to keep the OKC Thunder at the top.

Rookie of the Year: Terrence Jones

The forgotten guy of the national championship team, Jones creates mismatches on the floor. At 6-feet-8-inches and 252 pounds, he is too strong for the small forwards but too fast and athletic for the power forwards. Look for Jones to average around 13 points and six rebounds a game for the young Houston Rockets team.

Most Improved Player: John Wall

Even though he is starting the season on the injured list, Wall will come back ready to roll. With additions like Bradley Beal and Trevor Ariza, the Washington Wizards will be looking to get out and run, giving Wall many opportunities.

Defensive Player of the Year: Serge Ibaka

Ibaka exploded onto the map, leading the league for blocked shots. He makes everyone's job on defense easier for the OKC Thunder, allowing Russell Westbrook to pressure the guards, knowing Ibaka is there to erase any shot.

Sixth Man of the Year: James Harden

This is probably the easiest award to decide on. On nearly any other team in the league, Harden would start and average 20 points a game. He is able to come in and give the OKC Thunder the scoring they need from their bench and will once again have a big season.

Coach of the Year: Randy Wittman

Despite a tough season last year, things are looking up for the Wizards. With John Wall and Bradley Beal, Washington has a promising young backcourt to combine with a rugged front-court of Nene and Emeka Okafor. This will be a team that contends for the No. 8 seed in the East and should improve in wins by 15-20 at least.

Finals matchup: Oklahoma City Thunder vs. Boston Celtics

Even though the Miami Heat won the title last year and got even better, this very well could be the final opportunity for the Celtics to win a championship. They were seven minutes away from playing in the finals and have gotten better. The Thunder must contend with a revamped West, with the Nuggets and Lakers getting significantly better, but will be led by MVP Kevin Durant.

Champion: Oklahoma City Thunder

After being denied by LeBron James and the Miami Heat last season, they will not be denied this year as Durant and Westbrook lead the Thunder to the first of what could be many championships for this budding dynasty.



David Embers

MVP: Kevin Durant

Durant is the best scorer in the league, hands down. I look for him to finally put together all the other variables (defense, rebounding, passing, leading) and win the MVP award.

Rookie of the Year: Anthony Davis

This should be unanimous before the season even starts. Anthony Davis, the first overall pick, will run away with the ROY award. He is big, athletic and raw. The sky is the limit for this New Orleans Hornet. Look for him to contend for Defensive Player of the Year as well.

Most Improved Player: Kyrie Irving

Irving plays for the abysmal Cleveland Cavaliers and yet still finds a way to shine. I have a feeling his sophomore season will be leaps and bounds beyond what he did last year. If you paid attention last year, that statement should scare you. He's going to be good. Real good.

Defensive Player of the Year: Tyson Chandler

Dwight Howard has won three straight DPOY awards. With his move to L.A., I think this streak will end. He won't be such a big fish in a little pond anymore. New York center Tyson Chandler should continue to anchor the Knicks' defense. Quite simply, he eliminates easy buckets. He alters or blocks most shots. If he can't do that, he puts you on the floor.

Sixth Man of the Year: James Harden

Even if he has a down year, he'll win the award because of his beard. James Harden would start on any other team, and probably dominate. He usually benefits from not having to split shots with Westbrook and Durant, so his production sky-rockets. James Harden will repeat as NBA Sixth Man again in 2012-13.

Coach of the Year: Mike Brown

Having to orchestrate a team filled with players like Steve Nash, Kobe Bryant, Dwight Howard and Pau Gasol is no easy task. Doing it in Los Angeles with Jack Nicholson on the sidelines is darn near impossible. It's championship or bust for the Lakers, and coach Mike Brown knows it. He'll combine his X's and O's wizardry with a newfound locker-room prowess to win Coach of the Year.

Finals Matchup: Oklahoma City Thunder vs. Miami Heat

The Thunder will have to go through the Lakers, which is no easy task. The Heat will have to beat the stingy Celtics and Chicago Bulls. If Derrick Rose can return to old form after tearing his ACL last year, they could easily challenge the Heat.

Champion: Oklahoma City Thunder

They are young, athletic and hungry. They were shown the ropes in last year's finals by LeBron and company. Coach Scott Brooks understands that defense wins championships, and will employ that philosophy throughout the season. He will force someone besides LeBron to beat them in the finals, but it won't happen. Wade is too old, and Bosh is too soft. Durant hoists the trophy at center court, but his arms buckle under the weight.

Two-minute drill

Mark Kern
sports editor

NCAA

TCU quarterback Casey Pachall has withdrawn from the school and entered an inpatient facility.

Pachall, who is considered to be one of the best quarterbacks in the Big 12, was arrested last week for a DWI and suspended during TCU's 37-23 loss to Iowa State. In an interview with ESPN on Tuesday, TCU coach Gary Patterson said he felt it was the right decision.

"There was only one way he was going to change the path that he was on," Patterson said. "And that was he just needed to step away from it all. I think it's the best decision for this football team and Casey Pachall."

NCAA

Jerry Sandusky, after months of denying any wrongdoing, has been sentenced to jail for a minimum of 30 years, but no more than 60 years, according to a Tuesday *ESPN.com* story. The former Penn State defensive coordinator was found guilty in June of 45 counts of molestation of 10 boys over a 15-year span.

NFL

The Houston Texans, the clear-cut favorites right now in the AFC, received bad news on Tuesday: All-Pro linebacker Brian Cushing will miss the rest of the season with a torn ACL, according to the Associated Press. Cushing, the USC Trojan star, is the top tackler on the team and also an inspirational leader for the defense.

Head coach Gary Kubiak said on Tuesday that backup linebacker Tim Dobbins is the No. 1 option right now for the Texans as they play host to the Aaron Rodgers-led Green Bay Packers on Sunday.

MLB

In an interesting development, the Texas Rangers are allowing Josh Hamilton to hit the free agent market before making an offer, a Tuesday *ESPNDallas.com* article by Richard Durrett stated. Hamilton, coming off a monster season that saw him hit 43 home runs, is 31 years old, and there are major concerns about whether he can remain healthy long enough for a team to give him a contract similar to that of Albert Pujols.

While the Rangers will be interested, teams like the Dodgers or the Cubs, who are in desperate need of a star, might also be willing to offer a huge contract.

Wildcats prepared to take on tough No. 25 Cyclones team

Corbin McGuire
staff writer

Just two days after turning 73 years old, Bill Snyder sat down with the media Tuesday in the Big Eight room in the Vanier Complex to discuss preparing for K-State's next opponent: the Iowa State Cyclones.

"The Cyclones, fresh off a 14-point win over TCU, are receiving votes in the Associated Press poll and come in ranked No. 25 in the USA Today Coaches Poll for the first time in almost 10 years.

Snyder said preparation for any team is a continuous process that starts each spring.

"We assess everything. During the spring, we have a period of time when we go back and assess all of the teams that we are going to play. In the summer, we do exactly the same thing. We have all of that accumulated in our preparation now," Snyder said. "Indeed, we have gone back and looked at all of Iowa State's ball games, as we would any opponent. We pay attention to our ball game with them last year. We assess all of the games that they have played this year up to this point of time, their five ball games this year."

He noted that K-State's preparation for the Iowa State game will come as an accumulation of work done so far.

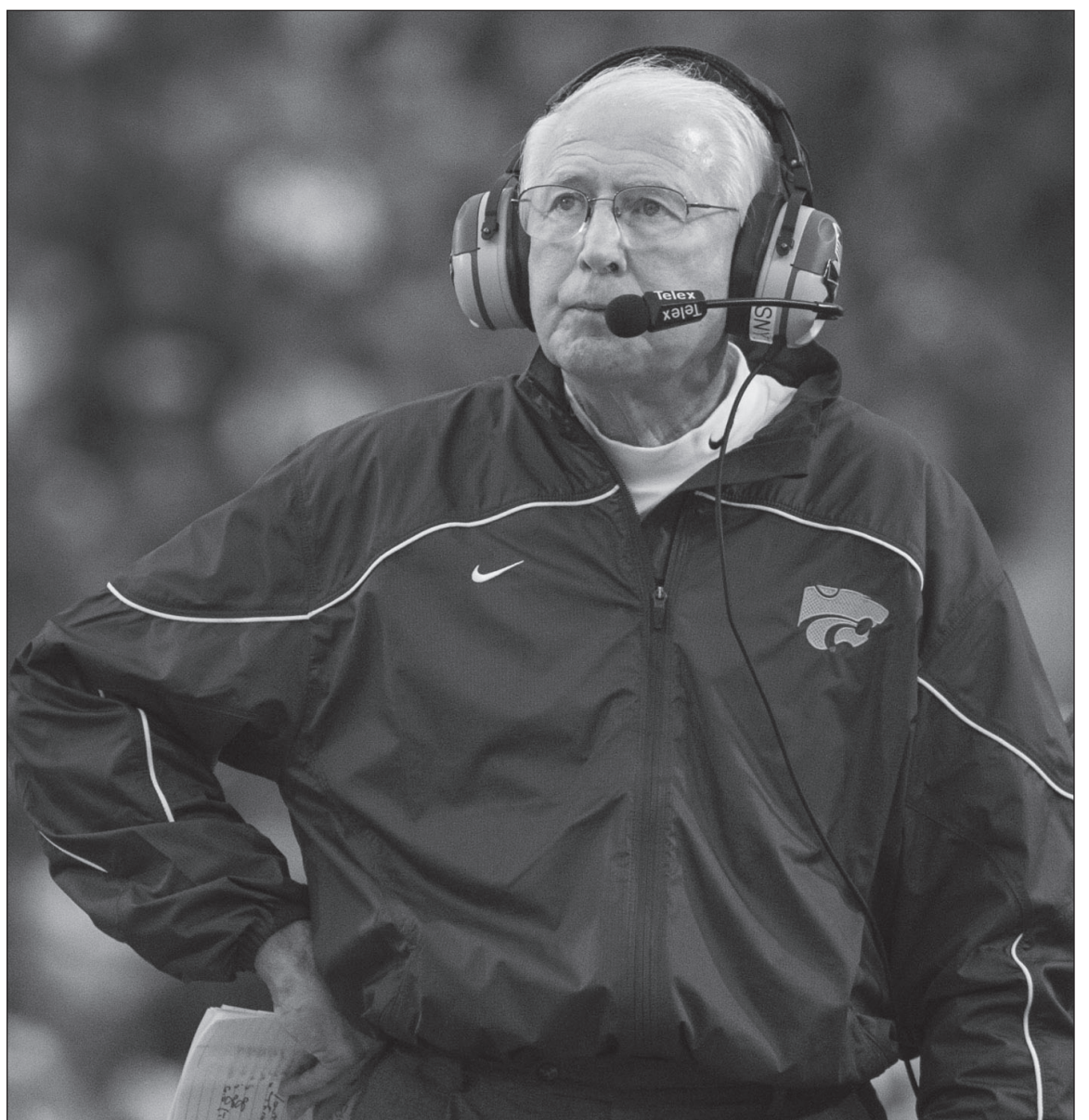
"You have to prepare for all of it, but that is part of the process," Snyder said. "That is true for any team that we play. You find there are similarities in all teams that you play. You find as you are working, you are also inadvertently preparing for another team and all of that adds up over a period of time."

The Wildcats' trip to play the Cyclones in Ames, Iowa, will be unfamiliar territory for players on this team. Saturday's game will be the first home game for the Cyclones against the Wildcats since 2007, when Ron Prince was head coach. The Wildcats lost that game 31-20.

Quarterback Collin Klein said playing in a new environment is unique, especially for a senior, but the Wildcats just need to control what they can.

"It is just about keeping the game in between the white lines and doing the best you can," Klein said.

Led by head coach Paul Rhoads, with whom Snyder said he is very familiar, the Cyclones' football program has been on a steady rise since Rhoads' arrival in 2009.



Emily DeShazer | Collegian

Head coach Bill Snyder watches his team during their game against North Texas in Bill Snyder Family Stadium on Sept. 15. In a press conference Tuesday concerning the Wildcats' game against Iowa State this Saturday, Snyder said preparing for upcoming teams is an ongoing process, and preparation adds up over time.

"I think it has made tremendous strides. I think he is an excellent football coach," Snyder said of Rhoads. "I have known his father very well, Cecil Rhoads, who was a very successful high school coach in the Des Moines area. I think Paul is just right for Iowa State."

He has brought an awful lot to that program and the university as well."

Rhoads, a defensive coordinator at the University of Pittsburgh for eight years and one year at Auburn, runs a program that has a build similar to K-State's under Snyder.

"I think all those intrinsic things are in place," Snyder said. "They have the attention of their players and their players have a belief in those values, which I think are similar to those values that we have here, and they have been very responsive."



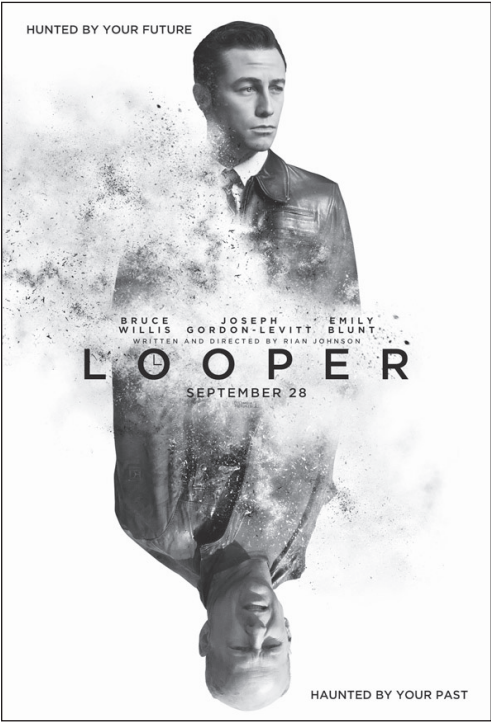
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‘Looper’ delivers sci-fi action, philosophical questions



courtesy photo

“Looper”

★★★★★

Movie review by Tyler Brown

Imagine being able to go back in time and communicate with a younger version of yourself. Would you do it? What would you tell yourself? These questions, among others, are explored in writer-director Rian Johnson’s first sci-fi outing “Looper,” released Sept. 28.

Set in the year 2044, the world of “Looper” is one that’s not so different from our own. It is a futuristic Kansas City with blossoming hover technology, modifications to cars and some people with mutation-caused telekinesis. However, one thing that remains constant across time is the criminal element. Eventually, in 2072, time travel exists but is swiftly outlawed, and only used in secret by criminal organizations that

zap their enemies back to 2044, where special assassins, called loopers, dispatch them in a world where they technically don’t exist.

Without giving too much away, the film focuses on Joe, played by Joseph Gordon-Levitt, a looper whose life has become so repetitive and mundane that his only thrill comes from narcotics. Every once in a while, a looper gets a big payday and celebrates when they “close their loop”—meaning that their future self has been sent back and killed by their present self. When future Joe, played by Bruce Willis, comes back, he escapes and sets everything into motion.

After watching Gordon-Levitt as Joe for a while, I believed he was the younger version of Willis’ Joe. The young star in makeup emulates Willis’ accent, and the comparison between the two actors is uncanny at times. However, young Joe’s cocksure

attitude makes his character unlikeable at times.

Willis, on the other hand, plays Joe with 30 more years of life experience. Willis’ portrayal of Joe will both break your heart and leave you unsure as to whether you should be on his side or not. The pair’s interactions are incredibly entertaining as future Joe puts his younger self in his place.

Rounding out the main cast is Emily Blunt as Sara, a farm-running mother with grit and gumption to spare. Other actors include Noah Segan as the persistent Kid Blue and Jeff Daniels as the mob boss from the future, Abe.

As the reason behind future Joe’s escape came to light, I found myself unsure which Joe I should root for. Should I root for the older Joe, trying to escape death, or his younger self trying to hunt him down, close his loop and save his own life? That’s one thing I loved about this film; there is no black and white in this

world. Everybody’s actions are in a moral gray area, making the characters seem more human.

Going into “Looper,” I was expecting a sci-fi action film, and while the film provides that, it was surprisingly dark. As the credits started to roll, I sat in my theatre seat perplexed, asking myself a lot of the questions presented by the film. And this, friends, is the core of great science fiction: using the plausibly fantastic to enhance important philosophical questions.

Rian Johnson’s “Looper” joins the ranks of sci-fi film greats, as it addresses emotional human questions and leaves no time travel paradoxes for viewers to be upset about. This film is smart, thought-provoking, and entertaining, earning 5 stars.

Tyler Brown is a graduate student in English. Please send comments to edge@kstatecollegian.com.

‘Red Dawn’ remake to (hopefully) improve characters, plot

“Red Dawn”

Movie preview by Haley Williams

The remake of the 1984 film “Red Dawn” is set to hit theaters Nov. 21. It is projected to be a vast improvement over the original, despite all of the controversy surrounding the film.

The original “Red Dawn” starred legendary actors Patrick Swayze, Jennifer Grey, Lea Thompson, Charlie Sheen and others as a group of teenagers trying to save their small Colorado town from Soviet and Cuban forces who invade during the beginning of World War III. The unique plot and talented cast of actors draws audience attention, and the movie starts out strong with immediate action.

However, after the initial action sequence, the vague explanations for the war-like actions can create confusion for the audience. In 1984, the New York Times published an article expressing the story line as interesting but not believable due to the lack of story development. I could not agree more, as it further lacked any sort of character development. The film left me feeling like I should be rooting for these teens, which ended up not happening.

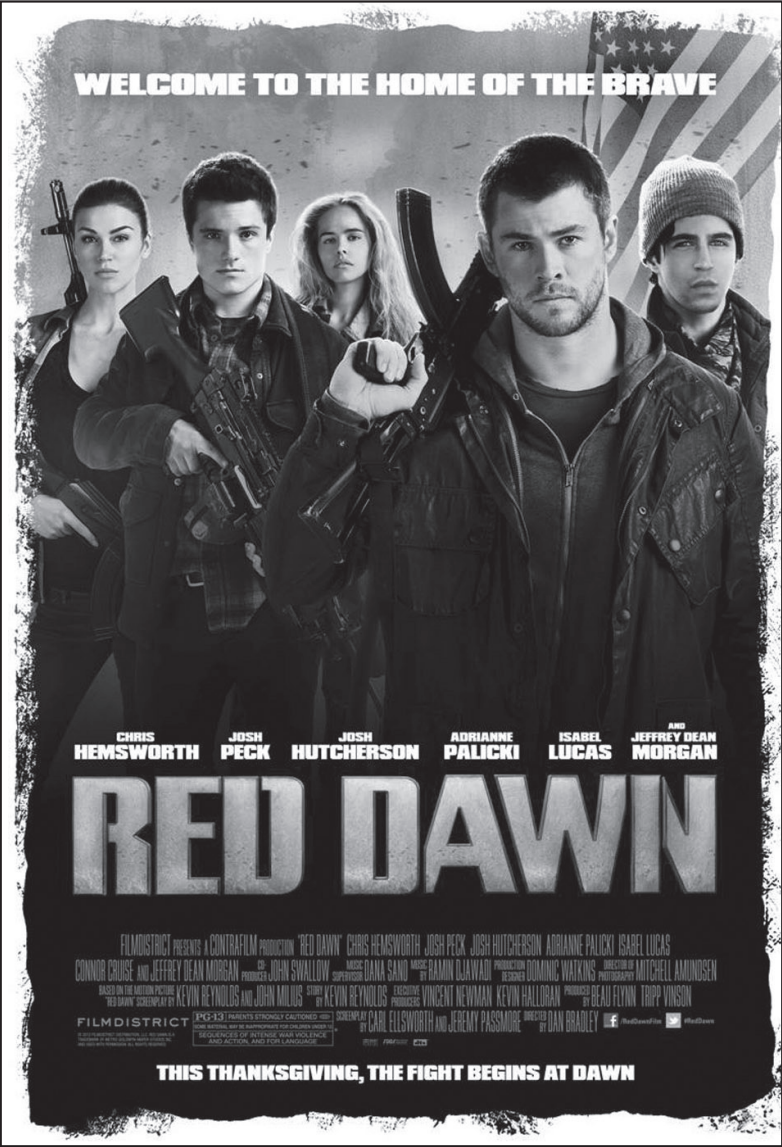
With production and changes now completed, the remake of “Red Dawn” is slowly becoming a highly anticipated film. The theatrical trailer shows Chris Hemsworth (better known as Thor) taking lead of the gang of rebellious teens, including Josh Hutcherson (“The Hunger Games”), Josh Peck (“Drake

& Josh”) and Adrienne Palicki (“Friday Night Lights”).

According to the Los Angeles Times, the “Red Dawn” remake was actually filmed in 2009, with the release date put on hold while MGM filed for bankruptcy, and has now re-emerged for a November 2012 release. Upon preparation for this release, controversy struck and changes were made for the movie to accommodate our foreign relations. Unlike the 1984 Cold War-era original, this remake initially had the foreign invaders as Chinese, but with America’s growing business with Asian markets, filmmakers changed the antagonist forces to North Korean. I feel that the change in antagonists from Chinese to North Korean is important but am still not sold on the chosen enemy.

Aside from the obvious improvements in filmmaking and special effects since 1984, I am excited for the more in-depth explanation of the plot line, as well as more character development. Maybe this time around, the audience will be better able to relate to characters and cheer them on as they battle rebel forces. While people await the release of the sequel to “The Hunger Games,” “Catching Fire,” “Red Dawn” can fulfill everyone’s need for teens rebelling against evil forces. Overall, this will be a good movie to see during downtime, over Thanksgiving break.

Haley Williams is a senior in graphic design and photography. Please send comments to edge@kstatecollegian.com.



courtesy photo

Tattoos, clothing can enhance each other



Jakki Thompson

One of my major physical characteristics is my tattoos. They are a part of who I am, and they tell parts of my life story. I have lived with very large and highly visible tattoos for more than three years now. I have completely adapted to how I live my life with my tattoos, including how I dress.

I think a major aspect of having highly visible tattoos is adapting the clothing choices you make to accommodate the ink on your body. In my case, I have a tattoo across my sternum that has lettering on it. When I purchase a new dress or shirt, I make sure it does not cut through the lettering on my sternum.

Don’t get me wrong, I love wearing clothing that shows off as many of my tattoos as possible, but sometimes life calls for complete coverage. When I buy a button-down shirt to be worn on more formal occasions, I have to make sure the sleeves will be long enough to cover up the forearm piece on my right arm and the wrist tattoo on my left. One of my favorite articles of clothing is a three-quarter sleeve shirt. It covers all of my chest pieces but shows the tattoos on my arms.

Using tattoos as accessories is probably one of the best things about having large pieces. Even if people have small tattoo pieces, they can still be used as accessories.

Buy articles of clothing that showcase the ink you have, but have class about it. If you have a tattoo going down your side, don’t wear bikini tops everywhere you go. If you have an upper arm tattoo, a respectable tank top could be incredibly beneficial due to its ability to show your ink. Leg tattoos are incredibly easy to show off with a simple pair of shorts or a skirt, but if the skirt needs to be an inappropriate length to show off your tattoo, you might wish to reconsider it. Tattoos are an art form that do not need to appear trashy.

Work what you have and show what you’ve got. Be respectful of your body and yourself, but remember that one of the best parts of having tattoos is using them to enhance your physical appearance. Tattooing is a beneficial in that tattoos can be used as accessories instead of having to put on a necklace or a bracelet.

Jakki Thompson is a sophomore in journalism and mass communications. Please send comments to edge@kstatecollegian.com.

Remake of horror classic ‘Carrie’ could prove a mistake

“Carrie”

Movie preview by Joe Kucharski

The film “Carrie,” which has been considered a classic since its release in 1976, is being remade into a new film set for release in 2013. This iconic movie set the bar for horror films for years to come, and I have doubts about the quality of any remake. All of the actors and actresses in the revitalization of earlier horror films like this have, to my standards, not been up to par.

The true problem I have for this movie is that before it was considered for a remake, it was already a classic. I believe that Carrie was as a catalyst for movies such as “Halloween” (1978), “Nightmare on Elm Street” (1984) and most of the

classic horror films of the 1980s. It was the characters that made these films great and kept people up at night. The only way to keep this great influence going is through a great cast and great special effects, because the biggest problem with older horror movies was their lack of budget.

The original 1976 film “Carrie” was directed by Brian De Palma and written by Lawrence D. Cohen. It takes place in a quaint neighborhood with both normal and abnormal people. While Sissy Spacek’s Carrie played a big part in drawing people to go to see this movie, the movie’s biggest impact comes from actress Piper Laurie. She gives the most emotionally-driven performance throughout the entire film as Carrie’s mother, beginning as a Catholic extremist and progressing

to a sadistic, crazed tyrant.

I grew up watching Carrie splattering red food coloring at me and it actually made me afraid. It was not the dead bodies that Carrie left after the prom but her facial expressions that have haunted me for years, as well as her mother screaming over and over, “They’re all going to laugh at you!”

The true problem with the remake of this horror gargantuan is that some of the actors portraying the characters do not fit. Carrie’s mother, for example, is being played by Julianne Moore. Moore is a fine and accomplished actress, but I have doubts as to what she can bring to this role. I enjoyed seeing Moore in movies like this year’s “Game Change,” and I am interested to see what she will do with this already illustrious role, but skeptical.

I personally cannot see Moore developing her character to the extent that Laurie did in the original Carrie.

However, Chloë Moretz, who is replacing Spacek from the older version as Carrie, may be a different story. Her recent performances in movies such as “Let Me In” (2010), in which she portrays a vampire, show that Moretz could be ready to take on a classic horror film remake.


I predict the 2013 version of “Carrie” to be 3 out of 5 stars simply because Piper Laurie set the bar extremely high for all actresses in horror films.

Joe Kucharski is a sophomore in mass communications. Please send comments to edge@kstatecollegian.com.


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JAZZ | Music education opens career options

Continued from page 1

fewer than five students, mostly male, who currently minor in jazz studies. These few have the opportunity to learn skills that will give the musicians the opportunity to express themselves through jazz music more effectively.

Before students can be accepted into the jazz minor, they must pass an entry-level theory exam, as well as an audition.

"They have to have a pretty good background in jazz music before they try to declare the minor," Hunt said.

Students audition for Wayne Goins, director of jazz studies. The audition process includes a sight-reading music portion and a demonstration of a student's level of knowledge of theory and improvisation.

"From that point, we decide which preliminary classes they need to have before they enter the pro-

gram," Goins said.

There are many classes that students can take towards this minor, including Music Theory II, Jazz Theory I, History of Jazz and other classes pertaining to skills, performance and improvisation. A minimum of 23 credit hours is required.

"I think the entire process takes somewhere around three years worth of class credits," Goins said.

Majors most commonly linked with the jazz studies minor include music and music education. However, Hunt said students with the minor come from all kinds of majors.

Students in the jazz studies minor give different performances throughout the year. Some participate in jazz combo and big band, as there are four combos and two big bands to choose from.

Concerts are held on and off campus. The

school of music, theatre and dance holds two big band concerts per semester in Forum Hall. The first concert of the fall semester is scheduled for Oct. 30. Students can also perform in small combos around campus and in Aggieville.

Although only a small number of students minor in jazz studies, music education has a huge number of possible careers upon graduation.

Miller hopes to be a band teacher or conductor at a school. He does not have any idea if he will direct elementary, middle or high school bands or jazz bands but looks forward to starting his career.

According to the K-State website, some of the most common careers include film music editor, music journalist or critic, music librarian, music store manager, music teacher, music therapist, music publishing specialist and studio musician.



Jordan Wegele | Collegian

The saxophone, a wind instrument, is used by some students in the jazz minor at K-State. The minor's curriculum includes private instruction, performing in jazz ensembles and music theory.

DROUGHT | State 'not prepared'

Continued from page 1

to be severe, but not as bad as it's been made out to be.

"The drought monitor shows that the drought was worse in July than it is now," he said, noting that geographic measure and intensity are two of the most significant factors in analyzing droughts. "But it doesn't compare to the Kansas drought of 1956."

Kansas is in its second year of a drought that has been relatively worse on western Kansas than the eastern half of the state and has been especially hard on farmers. Harrington believes that the solution lies in sustainable ideas in urban development. One of the main ideas he advocates is the removal of virtual water transfer. Harrington is also in favor of keeping agriculture local, preserving water and practicing sustainability, from using solar panels to harvesting rain water.

Harrington ended his talk with a quote by Dan Wildcat, professor at Haskell Indian Nations University in Lawrence, from a lecture he gave recently in Manhattan. Wildcat said we need to change our cultural practices and ideas in order to promote sustainability.

"The climate change we need right now is a culture change," Harrington said, quoting

Wildcat.

"It's been an unusually dry year for Kansas, but I think the real question is how long will this continue," said Keith Miller, professor of geology at K-State. "Also, it makes me scared because you can clearly see that Kansas right now is using more water than there is."

Uwe Thumm, professor of physics and Science Cafe attendee, said discussing the drought made him realize the wide range of solutions to climate-related problems.

"I think if there was anything important I took out of this talk, it is that our climate is of great importance to us, and there are so many big ideas out there to solve the problems," said Thumm, who voiced his support for Harrington's calls for more sustainable practices. "Either way, I've realized that it is best to start with the little things we can change."

"Kansas is not yet prepared for a major drought," Harrington concluded. "This way, I hope they are able to see ideas for what can be done."

The Science Cafe is held once a month on Tuesday evenings during the school year. Miller expressed excitement with the event's turnout, adding that the Science Cafe is a fun and informative experience for people to be a part of.

RESEARCH | Grants, alumni to provide bulk of funding

Continued from page 1

from research grants, as well as alumni donations.

Although much of K-State 2025 focuses on academics and research, an important factor in K-State's success is the quality of student life at the university. With the Princeton Review's recent ranking of K-State as eighth for happiest students in

the nation, it would appear that the student satisfaction aspect of the plan is well underway.

However, even more measures will be taken in the next 12 years to ensure a greater response from the student population. These will include a reduction in class sizes, allowing for more student-faculty interaction, and the possible addition of a new residence hall

to ensure that more students wanting to live on campus have that opportunity.

While it might seem that much of the plan's emphasis is on benefiting future students, associate vice president for student life Michael Lynch said there will be benefits for current students as well.

"If we become a top 50 research institution and you

graduate from that institution, there's a prestigious reputation that goes with that," Lynch said. "For the current students, there's a lot of institutional pride that goes with it, but there's also some benefits that accrue to graduates of those institutions in terms of jobs and a variety of other things. It's the public's perception of the institution that you graduated from."

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By Dave Green

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4		5				2		3
2			5	1	3			4
	8						1	
1			3		7			6
9								7
3			9	5	6			8
	6						5	
		2	4	7	8	6		

Difficulty Level ★★★

9/14

Answer to the last Sudoku.

7	6	1	2	4	5	3	8	9
3	4	2	9	6	8	1	7	5
8	5	9	1	7	3	2	4	6
6	8	5	3	1	7	9	2	4
9	2	3	6	8	4	7	5	1
4	1	7	5	2	9	6	3	8
5	9	6	8	3	2	4	1	7
2	7	8	4	9	1	5	6	3
1	3	4	7	5	6	8	9	2

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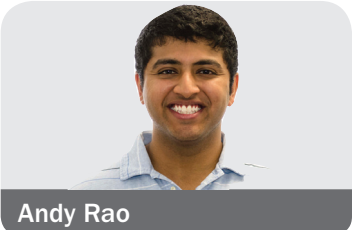
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3 reasons the US economy is still struggling



Andy Rao

The U.S. economy has been the source of much angst for investors and consumers worldwide since markets took a nose dive in 2008. People have attributed the implosion of the economy to many things from monetary policy to legislation, but what is truly the root of our financial woes today?

The answer lies in a multitude of issues. Here are three reasons why the American economy is still struggling today.

1. Unemployment

In October 2009, the national joblessness rate hit 10 percent, the highest that it had been since the recessionary years of the mid- to late 1980s. According to the Bureau of Labor Statistics, that number

has since decreased to 7.8 percent as of October of this year; this rate, however, is still too high to start any kind of celebration.

The problem with having a high unemployment rate is that it reinforces a cycle of economic stagnancy. When people do not have a source of income, spending generally decreases. When spending decreases, businesses make less profit, often forcing large layoffs in order to maintain profit margins.

Thus, the cycle of unemployment continues. Corporate America has been called on repeatedly to reduce outsourcing and to encourage domestic production of goods and services, but whether or not these calls will be heeded remains to be seen.

2. Consumer and corporate irresponsibility

The bottom line for any monetary transaction is that you eventually want to be able to make your income exceed your spending and make a profit. Whether this benefit is delayed or instant, the long-term goal is to ensure that your net inflow is larger than your

net outflow.

One major factor to consider in any investment is risk. The larger the risk, the larger the reward; this concept, however, must be used on a calculated basis. That is, every risk must be assessed and taken with a reasonable certainty of future benefit.

When the markets collapsed in 2008, one of the main causes was irresponsibility on the part of both consumers and businesses.

The housing industry is one example of a market that failed miserably due to this irresponsibility; consumers were taking out loans that they could not afford, while businesses were handing out loans with little to no regard of whether or not those loans would be collected.

The result? Borrowers were neck deep in debt, while lenders had to write off hundreds of thousands of dollars as bad debt expense.

Before you borrow money, make sure that you have the capability to pay back the loan in full with interest, and when you lend, do some research on your borrower and look for signs that suggest you have a reasonable chance of seeing your money in the future.

3. Massive amounts of debt

Debt, as most people use it, can be a win-win situation for both borrowers and lenders and can lead to economic stimulation.

However, federal and state governments alike have racked up an unsurmountable amount of debt; according to a Sept. 4 article in Forbes Magazine, the national debt is estimated to be around \$16 trillion and counting.

As we continue to borrow and spend, it appears as if we have no plan for repayment. Achieving a balanced budget seems to be a naive fantasy, and it is starting to look like it will take the efforts of generations to come to repay this massive amount of debt.

At the end of the day, we can't have our cake and eat it too. If we want to control the debt, we will have to raise taxes, tighten our belts and reduce wasteful or unnecessary spending. We cannot continue to attempt to spend our way out of debt.

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Business beat: Google, Samsung aim to compete with iPad

Darington Clark
managing editor

Social Security increase not equal to rising cost of living for seniors

Social Security benefits will increase by only 2 percent in 2013, less than half of the increase for 2012, according to an article published Tuesday by CNN Money.

The American Institute for Economic Research stated that the increase will not be enough to cover the rising cost of living for seniors who rely on Social Security. Cost of living accounts for the lack of growth seen in Social Security benefits in 2010 and 2011. Cost of food and homes for seniors is steadily rising while benefits do not grow enough to cover the cost.

The official inflation reading that will account for Social Security benefit adjustments will be released Oct. 16.

Google, Samsung to launch new tablet

Google's next Nexus tablet will be a co-effort with Samsung, the first partnership between the two companies on a Google product.

According to an article published Monday by CNET, Google and Samsung are co-branding to produce a tablet to compete with Apple's iPad. Google's Nexus tablet will boast a higher pixel density and retina display than previous models. This tablet also marks Google's departure from previous tablet partner Asus.

Google currently co-

brands the Galaxy Nexus Samsung smartphones.

Walmart, American Express develop prepaid card

The Bluebird card, created and sponsored by Walmart and American Express, was made available to consumers Monday.

The Bluebird card is a prepaid card system that offers an alternative to credit and debit cards. According to an article published Monday in the Wall Street Journal, the card will be sold in Walmart stores and online. Bluebird cards are connected only to a customer's money account, so transactions will not affect credit scores.

Because of its pricing and availability, Bluebird is expected to pose significant

competition in the prepaid card market.

PETA launches campaign against violence in 'Pokemon' video games

People for the Ethical Treatment of Animals has begun a campaign protesting the new Pokemon Black and White 2 video games on the grounds that the game condones animal cruelty.

A Monday CNET article stated that PETA is involved in a campaign against the Pokemon games because of the message the games may send to children. According to PETA, the games condone and feature animal cruelty and abuse. The organization has created a spoof game, imitating Pokemon, to protest.

PETA has also spoken out

against the game's makers at Nintendo on its website.

Oil production in Iraq to double in 10 years

According to an article published Tuesday by CNN Money, Iraqi oil production could double by the year 2020.

Currently, Iraq produces 3 million barrels of oil per day. Vast oilfields now being accessed in southern Iraq could increase that output to 6 million barrels per day, making Iraq the second-largest supplier to the world markets.

Iraq will need to invest more than \$500 billion toward energy infrastructure to achieve the maximum predicted output, according to the International Energy Agency.

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